

C6th Chord Chart

FRET BOARD

String	Open	1	2	3	4	5	6	7	8	9	10	11
	12	13	14	15	16	17	18	19	20	21	22	23
1	D	D#	E	F	F#	G	G#	A	A#	B	C	C#
2	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
3	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
4	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
5	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
6	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
7	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
8	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
9	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
10	C	C#	D	D#	E	F	F#	G	G#	A	A#	B

FRET

Pedals/ Levers	Strings (inversion)	Open	1	2	3	4	5	6	7	8	9	10	11
		12	13	14	15	16	17	18	19	20	21	22	23
No Pedals/ Levers	3-5-6 (F) 5-6-7 (R)	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
No Pedals/ Levers	7-8-9 (R) 8-9-10 (S)	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
No Pedals/ Levers	3-4-6 (S)	Am	A#m	Bm	Cm	C#m	Dm	D#m	Em	Fm	F#m	Gm	G#m
No Pedals/ Levers	4-5-6-7 (R)	C6	C#6	D6	D#6	E6	F6	F#6	G6	G#6	A6	A#6	B6
No Pedals/ Levers	4-6-7-9 (R)	F7	F#7	G7	G#7	A7	A#7	B7	C7	C#7	D7	D#7	E7
No Pedals/ Levers	5-6-7-8 (R)	Am7	A#m7	Bm7	Cm7	C#m7	Dm7	D#m7	Em7	Fm7	F#m7	Gm7	G#m7
Pedal 4	3-4-5-6 (F) 4-5-6-7 (R) 5-6-7-8 (T)	C7	C#7	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7
Pedal 5	4-5-7 (Ti)	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7	C7	C#7
Pedal 5	4-5-6-7 (F) 6-7-8-9 (T)	Am6	A#m6	Bm6	Cm6	C#m6	Dm6	D#m6	Em6	Fm6	F#m6	Gm6	G#m6
Pedal 6	2-3-4 (F)	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
Pedal 6	5-6-7 (R)	Cm	C#m	Dm	D#m	Em	Fm	F#m	Gm	G#m	Am	A#m	Bm
Pedal 6	4-6-9 (Ri)	F7	F#7	G7	G#7	A7	A#7	B7	C7	C#7	D7	D#7	E7
Pedal 7	2-3-4-5 (R)	G6	G#6	A6	A#6	B6	C6	C#6	D6	D#6	E6	F6	F#6
Pedal 7	3-4-5-6 (R)	Em7	Fm7	F#m7	Gm7	G#m7	Am7	A#m7	Bm7	Cm7	C#m7	Dm7	D#m7
Pedal 7	4-5-6-7 (R)	C7	C#7	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7
Pedal 7	3-4-5-6-7 (R)	C9	C#9	D9	D#9	E9	F9	F#9	G9	G#9	A9	A#9	B9
Pedal 8	6-7-8 (R)	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
C Lever	3-5-6-7	C7	C#7	D7	D#7	E7	F7	F#7	G7	G#7	A7	A#7	B7

COMMON STRING GROUPINGS

Root (R) / 1st Inversion (F) / 2nd Inversion (S) / 3rd Inversion (T) / Implied (i)

BASIC MAJOR

5-6-7 Open (R) 7-8-9 Open (R) 3-4-5/p7 (R)
3-5-6 Open (F) 2-3-4/p6 (F) 7-8-9/p8 (S)

BASIC MINOR

3-4-6 Open (S) 5-6-7/p6 (R) 2-4-5/p7 (F)
3-5-6/p6 (F)

DOMINANT 7

4-5-6-7/Uk (R) 3-4-5-6/Uk (F)
4-5-7/p5 (Ti) 4-6-9/p6 (Ri)

MAJOR 7

4-6-7-9 Open (R) 4-5-6-7/p4 (R) 4-5-6-7/p7 (R)
2-4-5-7/p7 (R)

MINOR 7

5-6-7-8 (R) 3-5-8 (Ri)

MAJOR 6

4-5-6-7 Open (R) 2-3-4-5/p7 (R)

MINOR 6

4-5-6-7/p6 (R) 4-5-6-7/p5 (F)

COPEDENT

String	Open	Pedal						Lever	
		4	5	6	7	8	C	A	
1	D								
2	E			F					
3	C				D			B	
4	A	B				B			G#
5	G		F#						
6	E			D#					
7	C					C#			
8	A	B							
9	F		F#				E		
10	C		D				A		

FRET BOARD PATTERNS - EXAMPLES

Root (R) / 1st Inversion (F) / 2nd Inversion (S) / 3rd Inversion (T) / Implied (i)

BASIC MAJOR

Position 1	Move	Position 2
7-8-9 Open (R)	Same Fret	2-3-4/p6 (F)
5-6-7 Open (R)	+7 Frets	2-3-4/p6 (F)
5-6-7 Open (R)	+3 Frets	7-8-9/p8 (S)

BASIC MINOR

Position 1	Move	Position 2
3-4-6 Open (S)	+9	5-6-7/p6 (R)
3-4-6 Open (S)	-3	5-6-7/p6 (R)

MAJOR 7

Position 1	Move	Position 2
4-6-7-9 Open (R)	+ 5	4-5-6-7/p4 (R)

MAJOR 6

Position 1	Move	Position 2
4-5-6-7 Open (R)	+ 5	2-3-4-5/p7 (R)

MINOR 6

Position 1	Move	Position 2
4-5-6-7/p6 (F)	Same Fret	3-4-5-6/p6 (T)

Key	I	ii	iii	IV	V	vi	vii°	I	
Nashville #	1	2	3	4	5	6	7	8	
Maj	Min								
C	Am	C	Dm	Em	F	G	Am	B°	C
Db	Bbm	Db	Ebm	Fm	Gb	Ab	Bbm	C°	Db
D	Bm	D	Em	F#m	G	A	Bm	C#°	D
Eb	Cm	Eb	Fm	Gm	Ab	Bb	Cm	D°	Eb
E	C#m	E	F#m	G#m	A	B	C#m	D#°	E
F	Dm	F	Gm	Am	Bb	C	Dm	E°	F
F#	D#m	F#	G#m	A#m	B	C#	D#m	E#°	F#
Gb	Ebm	Gb	Abm	Bbm	Cb	Db	Ebm	F°	Gb
G	Em	G	Am	Bm	C	D	Em	F#°	G
Ab	Fm	Ab	Bbm	Cm	Db	Eb	Fm	G°	Ab
A	F#m	A	Bm	C#m	D	E	F#m	G#°	A
Bb	Gm	Bb	Cm	Dm	Eb	F	Gm	A°	Bb
B	G#m	B	C#m	D#m	E	F#	G#m	A#°	B