

E9th Fret Board Chord Chart

E9th
Open
Tuning

| Open | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb |
| D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb |
| G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab |
| E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E |
| B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B |
| G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab |
| F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb |
| E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E |
| D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D |
| B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B |

| Open | E | F | F# | G | Ab | A | Bb | B | C | C# | D | Eb | E | F | F# | G | Ab | A | Bb | B | C | C# | D | Eb | E |
|---|-------|------|-------|------|------|-------|------|-------|------|-------|------|------|-------|---|----|---|----|---|----|---|---|----|---|----|---|
| Pedal A | C#m | Dm | Ebm | Em | Fm | Gbm | Gm | Abm | Am | Bbm | Bm | Cm | C#m | | | | | | | | | | | | |
| Pedal A-F Lever | C# | D | Eb | E | F | Gb | G | Ab | A | Bb | B | C | C# | | | | | | | | | | | | |
| Pedal A-B | A | Bb | B | C | Db | D | Eb | E | F | Gb | G | Ab | A | | | | | | | | | | | | |
| Pedal A-B + F | DbAug | DAug | EbAug | EAug | FAug | GbAug | GAug | AbAug | AAug | BbAug | BAug | CAug | DbAug | | | | | | | | | | | | |
| F Lever (LKL) | Db7 | D7 | Eb7 | E7 | F7 | Gb7 | G7 | Ab7 | A7 | Bb7 | B7 | C7 | Db7 | | | | | | | | | | | | |
| Pedal B-C <i>String Groupings 3-4-5 & 4-5-6 Only</i> | Gbm | Gm | Abm | Am | Bbm | Bm | Cm | Dbm | Dm | Ebm | Em | Fm | Gbm | | | | | | | | | | | | |
| E Lever (LKR) | Abm | Am | Bbm | Bm | Cm | C#m | Dm | Ebm | Em | Fm | Gbm | Gm | Abm | | | | | | | | | | | | |
| Pedal B-E Lever <i>With Seventh String</i> | B7 | C7 | Db7 | D7 | Eb7 | E7 | F7 | Gb7 | G7 | Ab7 | A7 | Bb7 | B7 | | | | | | | | | | | | |
| RKL 1/2 <i>With Second String</i> | E7 | F7 | Gb7 | G7 | Ab7 | A7 | Bb7 | B7 | C7 | Db7 | D7 | Eb7 | E7 | | | | | | | | | | | | |

| Open | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

Copedent

| Pedal/Lever | A | B | C | F | E | UpK | RKL | RKR |
|-------------|-------|----|----|-------|-------|-----|------|-----|
| String Open | | | | (LKL) | (LKR) | | | |
| 1 | F#/Gb | | | | | | | G# |
| 2 | D#/Eb | | | | | | D/C# | |
| 3 | G#/Ab | A | | | | | | |
| 4 | E | | F# | F | D#/Eb | | | |
| 5 | B | C# | C# | | | Bb | | |
| 6 | G#/Ab | A | | | | | | F# |
| 7 | F#/Gb | | | | | | | |
| 8 | E | | F | D#/Eb | | | | |
| 9 | D | | | | | | C# | |
| 10 | B | C# | | | | Bb | | |

Key / Chords

| Key | I | ii | iii | IV | V or V7 | vi | vii° |
|-----|-----|----|-----|-----|---------|-------|------|
| Maj | | | | | | | |
| Min | | | | | | | |
| C | Am | C | Dm | Em | F | G | G7 |
| Db | Bbm | Db | Ebm | Fm | Gb | Ab | Ab7 |
| D | Bm | D | Em | F#m | G | A | A7 |
| Eb | Cm | Eb | Fm | Gm | Ab | Bb | Bb7 |
| E | C#m | E | F#m | G#m | A | B | B7 |
| F | Dm | F | Gm | Am | Bb | C | C7 |
| F# | D#m | F# | G#m | A#m | B | C#/Db | Db7 |
| Gb | Ebm | Gb | Abm | Bbm | Cb | Db | Db7 |
| G | Em | G | Am | Bm | C | D | D7 |
| Ab | Fm | Ab | Bbm | Cm | Db | Eb | Eb7 |
| A | F#m | A | Bm | C#m | D | E | E7 |
| Bb | Gm | Bb | Cm | Dm | Eb | F | F7 |
| B | G#m | B | C#m | D#m | E | F#/Gb | Gb7 |

Major Scale

WWhWWWh

Minor Scale

WhWWhWW

Triads (Chords)

Major 1 3 5 Minor 1 b3 5 Diminished 1 b3 b5

Augmented 1 3 +5 Dominant 7 1 3 5 b7

String Groupings

3 / 4 / 5
4 / 5 / 6
5 / 6 / 8
6 / 8 / 10

Major Chord Patterns

Open Fret +3 = AF
AF Fret +2 = E Lever
E Lever +2 = AB
AB Fret +5 = Open
Open Fret +7 = AB
AB Fret +8 = AF
AF Fret +4 = AB

Minor Chord Patterns

E Lever +2 = BC
BC Pedals +5 = A
A Pedal +5 = E Lever

7th Chord Patterns

RKL 1/2 Lever +3 = F Lever (LKL)
F Lever (LKL) +2 = Pedal B-E
Pedal B-E +7 = RKL 1/2

Major / Minor Patterns

AF = Major Chord
A = Minor Chord

e.g. 3AF = E
3A = Em

Open = Major Chord
-2 + BC = Minor Chord

e.g. 3 = G
1BC = Gm